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Plays Memorabilia Newspaper
Articles, etc.

(Under the direction of Drama
and Speech Instructor Bruce
Peterson)

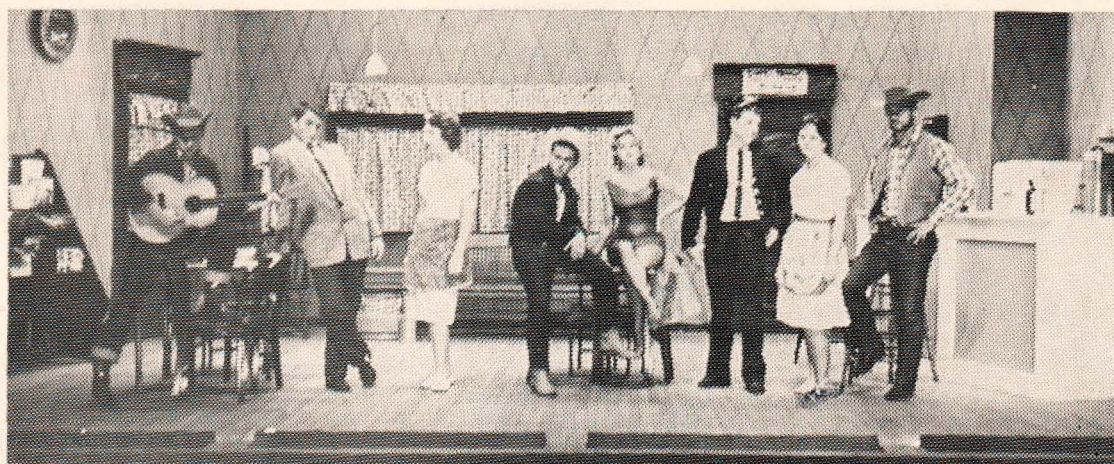
7 items

1964-65



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Richard Shaddox, Jane Paulk, Bill Clark, Fiona Graham, Richard McQuaig, Ellen Brown, Hayward Ellis and Danny Sanford in "Bus Stop", Abraham Baldwin State College, Georgia, directed by Prof. J. J. Whitehead.

ABRAHAM BALDWIN COLLEGE

Tifton, Georgia

The Baldwin Players received a charter in Delta Psi Omega this spring, and eleven charter members organized the national drama honorary with Fiona Graham as president, Carolyn Swilley, vice president, and Janice Barry, secretary. Professor J. J. Whitehead is director of the

college theatre. The major shows given during the season were "Bus Stop" and "Ah Wilderness", directed by Professor Whitehead. James F. Nelson directed "Under Milkwood" as a feature employing the techniques of reader's theatre.

JACKSON JR. COLLEGE

Jackson, Michigan

The Players Club of Jackson Jr. College welcomed to the theatre staff this season Miss Edith W. Cluley, who directed "Mr. Pim Passes By" by A. A. Milne. Professor Richard de Maagd directed "The Rainmaker" by Richard Nash. Both productions were well received, and interest in the college productions is growing in the community. Nine people qualified for Delta Psi Omega membership. Michael Cantine was cast president and Carol McWilliams was secretary.

NAVARRO JR. COLLEGE

Corsicana, Texas

The Curtain Club kept a large number of drama workers busy staging three major shows during the past season. Professor and Mrs. M. S. Cook directed all productions. The first play was "The Ponder Heart" by Fields and Chodorov, followed by Isben's "The Doll's House" and Wilder's "The Matchmaker." The short plays were "So Wonderful in White" and "The Man Who Married a Dumb Wife". During the coming season, the Curtain Club plans to produce an Isben play, possibly "Hedda Gabbler" and "The Glass Menagerie" by Williams. The cast president is Dickie Lancaster and the secretary is Beverly Frost.

ROCHESTER JR. COLLEGE

Rochester, Minnesota

The Rochester production of "Damn Yankee" with a cast of forty-three was the feature of the 1961-62 drama season. Professor Robert O. Wise deserves credit for a college production that had touches of professional quality. Character portrayals by Sam Brewer, Bob Nickel, Tom Bushee and Lyna Hoover and the dancing of Joan Serpass deserve special note. Professor Lavine was technical director. Fifteen members were admitted to Delta Psi Omega.



Scene from "Glass Menagerie", Delta State College, Delta Playhouse, directed by Leonel Kahn. (Bob Baker as Tom)



Scene from "Comanche Eagle," children's play, written by Dr. Milfon Leech, Texas Western College, El Paso, Texas.



"The Glass Menagerie," directed by Prof. Leonel Kahn, Delta State College, Cleveland, Miss. (L. to R.) Betty Andrews and Larry Hogue.

MODESTO JUNIOR COLLEGE

Modesto, California

The College Players staged four productions and two children's theatre plays this past season. Professor Frank Delamarter directed "Look Homeward Angel", "Ramshackel Inn" and "A Doll's House". "South Pacific" was staged in conjunction with the music department. Professor Don Roe directed "The Elves and the Shoemaker" and "Rapunzel and the Witch". Mr. Delamarter made the arrangement of "The Trojan Women", a dramatic reading subtitled "The Tragedy Cassandra", and directed its presentation. Five performances of the Isben play and five of the children's play, "Rapunzel and the Witch" and two readings of the "Trojan Women" comprised the third Annual Spring Drama Festival. Five Players were admitted to Delta Psi Omega. Mr. Don Roe will become faculty advisor of Delta Psi Omega next year.

OLYMPIC COLLEGE

Bremerton, Wash.

The Olympic Cast staged several feature plays during the past season, two one-plays, and a short musical production, "Down in the Valley" by Kurt Weil. Prof. William D. Harvey directed G. B. Shaw's celebrated play, "Pygmalion", and "The Witch's Lullaby" by Martha Bennett King. The one-act plays were "Crawling Arnold" by Jules Feiffer and "The Bald Soprano" by Ionesco. Eighteen students earned national dramatic honor society membership in these productions. Cast president was Joel Schroedel; secretary, Emelie Bonney.

KELLOGG COMMUNITY COLLEGE

Battle Creek, Michigan

The highlight of this past season for the College Players was the dedication of our beautiful new theatre. In a full afternoon of drama our department presented scenes from "Doll's House", "Teahouse of the August Moon", and "Saint Joan". A new play by John S. Alldridge, "Anne of Shottery" made a tremendous hit and is highly recommended for other college groups. A Readers' Theatre presentation was Christopher Fry's "Boy with a Cart". These plays were all directed by Eleanor Yinger Walton. Thirty-three people qualified for Delta Psi Omega membership. The chapter officers are Wayne Zielke and Kathleen Roney.

FREEMAN JR. COLLEGE

Freeman, S. D.

The college theatre staged "Wings of the Morning" by Charles Quimby Burdette, and "Barabbas, Son of the Master" by John Hanger, directed by Miss Katherine Kaufman. The first play was presented for two performances. One of the highlights of the season was the opera, "Amahl and the Night Visitors". Seven students were qualified for the honor society by their work on these productions which were a great contribution to the entertainment of the students and the community. Cast president was Joanne Kaufman; secretary Elvin Siebert. The first play selected for the coming season is "The Big Fisherman".

ON STAGE

MRVF-191
By FRANK HAINS

DAILY NEWS AMUSEMENTS EDITOR



USM 'Dark Of The Moon' Grand Job, Exciting Evening, Powerful Play

HATTIESBURG, Miss. — For years now I've been wanting to see a production of "Dark of the Moon" and I'm grateful to the University of Southern Mississippi Players and director Robert Treser for showing me not only the play but the highly effective reading of it which opened here last night. It may be the best production which I have seen on this campus to date, and to date I have seen several.

The play is based on an obscure American hill-country version of the old English ballad "Barbary Allen" and it is in itself a ballad—a fascinating combining of stylization and the raw elemental power so often present in any folk literature and nowhere more apparent than in that of the hardy descendants of the English and Irish settlers of the Southeastern mountain regions.

HAUNTS & HORRORS

It is a play of haunts and horrors; brooding forbidding; fraught with the superstitions which pass for religion and the fears which come easily in the mountain night; seething with the violence which marks a hard-eked existence and the suspicions which come naturally to a primitive people; and dark—dark as the darkness of the moon which gives it its evocative title.

The original ballad tells of the story of a witch boy who asks the "Conjur Man" to turn him into a human because he's fallen in love with a human girl Barbara Allen a notoriously fickle maiden. His request is granted but only on the condition that Barbara Allen remain faithful to him for a year. The ballad ends with his proposal and Barbara Allen's acceptance; in the play Howard Richardson and William Berney have carried it to a conclusion which has the inexorability and exactitude of classic tragedy.

RELIGIOUS FRENZY

The townfolk with their native hatred of the "furriner" intent on driving out the witch boy—human though he now be—and worked into a religious frenzy in a revival meeting

force unfaithfulness on Barbara Allen in one of the most sheerly theatrical and at the same time chillingly incontrovertible scenes in contemporary dramatic literature; it comes with as great horror and as complete inevitability as Medea murdering her children or Oedipus tearing out his eyes.

I can think as a matter of fact of no play of our time which can place more just claim to comparison with Greek tragedy.

Southern's production moves with a similar certainty and directness; it took a little while for it to get under way in the opening night performance but after it begins to move it proceeds with ever-gathering power to the shattering climax in the church and the deeply moving almost-epilogue in which Barbara Allen dies in John's arms and he reverts to his original state as a witch.

WELL-CONCEIVED

Terry Saucier gives a compelling and well-conceived performance as John. There is tremendous intensity and a taut-spring vibrancy and lithe grace in his work. He tends to lean too heavily on the familiar wiping-hands-on-tensed-thighs gesture which has become something of a Method cliché but whatever method there may be in his madness it is otherwise most effective.

Mary Lou Reid is not quite so vixenish a Barbara Allen in the early scenes as might be hoped but there is genuine pathos and beauty in her portrayal before the play has run its down course.

Don Hood performs in the best sawdust-trail tradition as the preacher, skirting parody in a moment or two but solid as a

DARK OF THE MOON, by Howard Richardson and William Berney. Designed and directed by Robert M. Treser. Stage manager, Andy Smith. Presented by the Southern Players, University of Southern Mississippi, November 27-December 1.

THE CAST

John	Terry Saucier
Conjur Man	Buck Ward
Dark Witch	Doris Earley
Fair Witch	Charlyn Maguire
Conjur Woman	Margee New
Hank Gudder	Bill Cook
Edna Murray	Patsy Murray
Miss Metcalf	Ann Carole Walker
Uncle Smellicue	John Middleton
Mr. Jenkins	Charles Benthien
Mrs. Summey	Perla Anne Thompson
Mr. Summey	James Maier
Mr. Atkins	Andy Smith
Burt Dinwitty	Torrey Rackley
Floyd Allen	Julian Katz
Mrs. Bergen	Carole Hill
Mr. Bergen	Mike Hancock
Gretnie Gorman	Marcia Wermuth
Hattie Heffner	Mellie Wade
Mrs. Allen	Page Jones
Mr. Allen	Dick Strahan
Marvin Huggens	Jerry Walker
Barbara Allen	Mary Lou Reid
Preacher Haggler	Don Hood

rock in the scenes which revolve around him.

PARTICULAR STANDOUT

There are a number of solid performances—Page Jones and Dick Strahan as Barbara Allen's parents, Margee New and Buck Ward as the Conjur Woman and Man, Bill Cook as Hank Gudder, Doris Earley as the Dark Witch—but one particular standout is that of Charlyn Maguire as the Fair Witch. She is new to the Southern Players and I did not learn her background but it must involve considerable training—she has a splendid voice and uses it to splendid advantage. Both witches have a fine nether-world quality and their—well, undulations—are well sustained and most effective.

Less well sustained are some of the dialects—what a strange and grand feeling it must be for a director to have to beg his players to say "git" rather than "get" instead of the other way around.

One major criticism might be of the singing of the ballads, and particularly the hymns which figure frequently in the action—they are almost uniformly performed with a quality of parody. Granted, gospel hymns are generally raucous; these however were singularly lacking in sincerity and fervor and consequently the scene in which they figure lost much of its horror. This may have been a deliberate attempt to heighten the subsequent shock by preceeding it with comedy but it did not work that way.

The other ballads seemed to me in general to be taken at too fast a pace and lost whatever it is which we might define as "folk quality."

PRECISION

Other than that, the revival scene is beautifully timed and runs like the proverbial clockwork. The choral readings interspersed here and there throughout are uniformly pre-

cise and effective. Precision, in general, it seems to me, might be one of the keynotes of Mr. Treser's direction—there is always a certainty and an exactness about his work; one feels that no detail has been left to chance.

I would like to see some of the larger scenes opened up a bit; the beginning of the square dance scene, for example, finds the cast seeming to hug the up-stage confines of the set. I felt the church scene somewhat too tightly pulled in too.

Sets are stark, simple and attractive, lighting excellent save for a technical oops or two.

Grand job—exciting evening—powerful play—I want to see it again.

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'DARK OF THE MOON' AT SOUTHERN

Terry Saucier as the witch boy, John, his love for Barbara Allen (Mary Lou Reid, left) and his brief sojourn as a human ended in tragedy, returns to his original state as the Fair Witch (Charlyn Maguire) and the Dark Witch (Doris

Earley) beckon him. The University of Southern Mississippi production of the folklore-based drama continues through Saturday with performances nightly at 8.



SOUTHERN PLAYER AWARDS — Winners of the Gilberts at the annual Alpha Psi Omega-Southern Players banquet of the University of Southern Mississippi are, (left to right, back row) Nikki Rothschild, special technical award; Doris Earley, best supporting actress in a major production; Richard Strahan Alpha Psi Omega award to outstanding student; Melita Wade, best leading actress in a major production; and Terry

Saucier, best leading actor in a major production; (seated) Bobby Lowe, best supporting actor in Studio Theatre; Susan Tarver, best actress in minor role in Studio Theatre; Bill Stewart, best leading actor in Studio Theatre; Sharon Grant, best leading actress in Studio Theatre; and John Middleton, outstanding freshman of the year.— USM Photo.

Southern Players Awards Presented

HATTIESBURG, Miss. (Special) — "Gillies," the annual awards of the Southern Players, were presented to twelve participants in the University of Southern Mississippi's theatre program at the annual Players awards banquet.

The trophies, named for Dr. Gilbert Hartwig, head of the Southern speech department, are presented on the basis of voting to outstanding students in theatre during the year.

TOP AWARD

Top award of the evening, The Alpha Psi Omega award for the student who has done the most for the Theatre in the past year was presented to Richard D. Strahan, Mobile senior. Second most important award was presented to John Middleton, Gulfport, as the outstanding freshman.

Winning awards for their performances in the major productions during the year were the fol-

lowing students: Terry Saucier, Hattiesburg senior, as John the Witch boy, in Dark Of The Moon; and Melita Wade, Ellisville junior, won as Donna Ana in Don Juan in Hell. Their performances were selected as the best performances by an actor and actress in leading roles.

Winning Gilberts for their work in supporting roles in the major productions were Doris Earley, Maben senior, as the Dark Witch in Dark Of The Moon and Kelly Harrell as the Magistrate in Liliom. Also honored for his work in a minor roll was Torrey Rackley, Mobile freshman, as Burt Dinwitty in Dark Of The Moon.

STUDIO AWARDS

Acting awards for the annual Studio theatre productions were as follows: best performance by an actor in a leading role: Billy Gerald Stewart, Tylertown senior, for The Informer; best performance by an actress in a leading role: Sharon Grant, Mississippi

City junior, for the Informer; best performance by an actor in a supporting role: Bobby Lowe, Yazoo City freshman, for The Sorceress; best performance by an actress in a supporting role: Ginny Ford, Hattiesburg senior; and best performance in a minor role: Susan Tarver, Butler, Alabama, freshman, for the Sorceress.

Two awards were also presented for outstanding work in the technical end of the productions. These went to Sharon Grant and Nikki Eothschild, Pensacola senior.

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The Neshoba Democrat, Philadelphia, Miss., Thursday, April 16, 1964

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Students Perform In One Act Plays Tomorrow Night

Three one-act plays — two comedies and one drama — will be staged by the E. C. J. C. Players under the direction of Mr. Ovid Vickers, Speech Instructor, in Huff Memorial Auditorium, April 23.

"Fumed Oak," an unpleasant comedy by Noel Coward, involves a henpecked husband whose troubles are further complicated by a mother-in-law problem. The play ends with the husband's final solution to the problem.

Appearing in the play will be Gene Wiggins, Martha Doolittle, Kay Roberts, and Glynda Lang. The same cast gave a performance of "Fumed Oak" at the Junior College Theater Conference at Delta State College, April 19.

Comedy Cast

Davis Comans, Patricia Hurdle, Dixie Garriss, and Bill Sansing compose the cast for the other comedy, "Three On a Bench" by Doris Estrada.

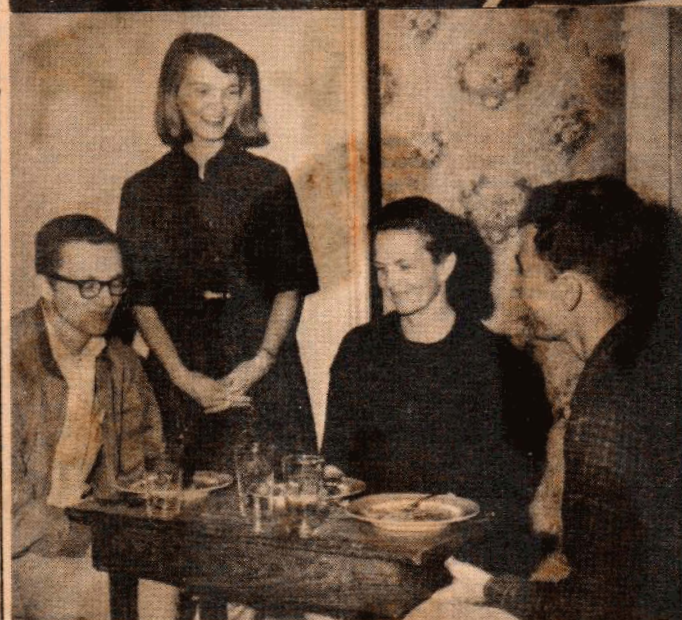
The comedy deals with an elderly widow who spends a good portion of her time patching up quarrels between couples whom she watches in the park from her apartment window.

Drama

The cast for the drama, "Submerged," which was given last year at East Central, is all male. Six men students who have parts in the play are Kelly Hodges, Dennis Smith, Jerry Majers, Jimmy Carr, Terry Pair, and Bill Loper.

"Submerged," by Cotton and Shaw, centers around the horrifying experiences faced by a submarine crew trapped in a submarine on the ocean floor.

This year marks the third year that three one act plays have been presented in succession in one night at East Central. Student Activity Cards will serve as tickets to the plays for East Central's students.



Top picture, Mrs. Dick Allen, Mrs. Bob Baker and Mrs. Harold Evans discuss plans for a Little Theatre at the February meeting of the Home Arts Club.

Bottom picture, Here we see the cast for the first play, Glass Menagerie. George Mars, Mrs. Matt Delmas, Bob Baker and Mrs. Bob Baker, standing, go into the final week of rehearsals for the play.

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THE MERIDIAN STAR

Monday, May 3, 1960



TROGGLE TROUBLE — In a scene from the Delta State College children's play which will be performed for 1800 elementary school students this week, Bob

Baker (senior from Philadelphia) and Joyce Nowell (freshman from Jackson) are frightened by moon-men Troggles.

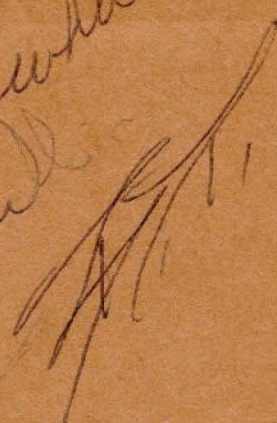
Photographs from the Drama Dept.
and personal note from Drama /
Speech Instructor Bruce Peterson

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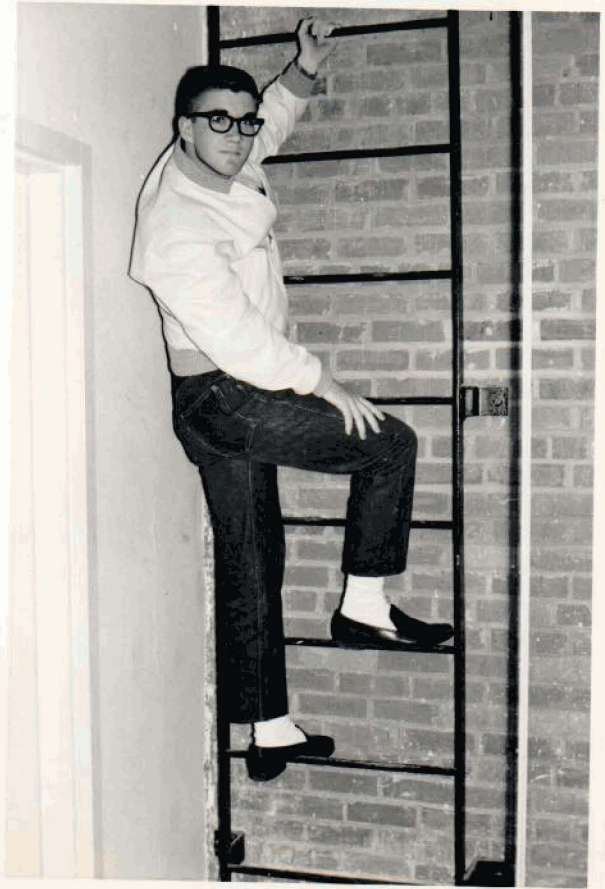
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Photos

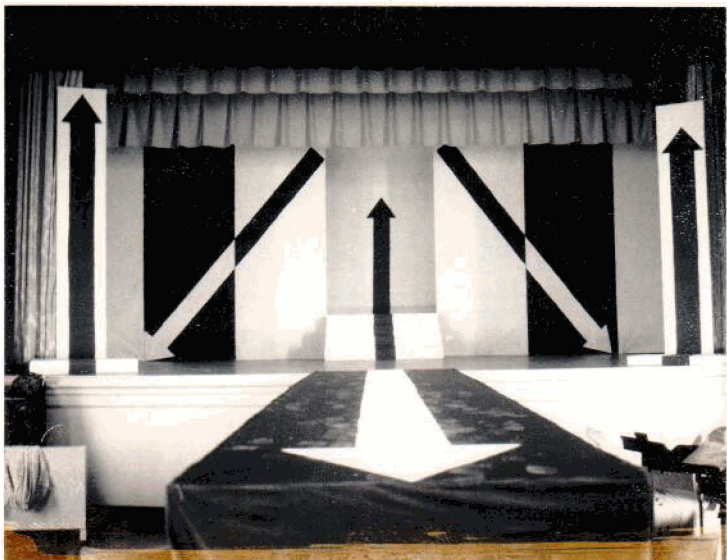
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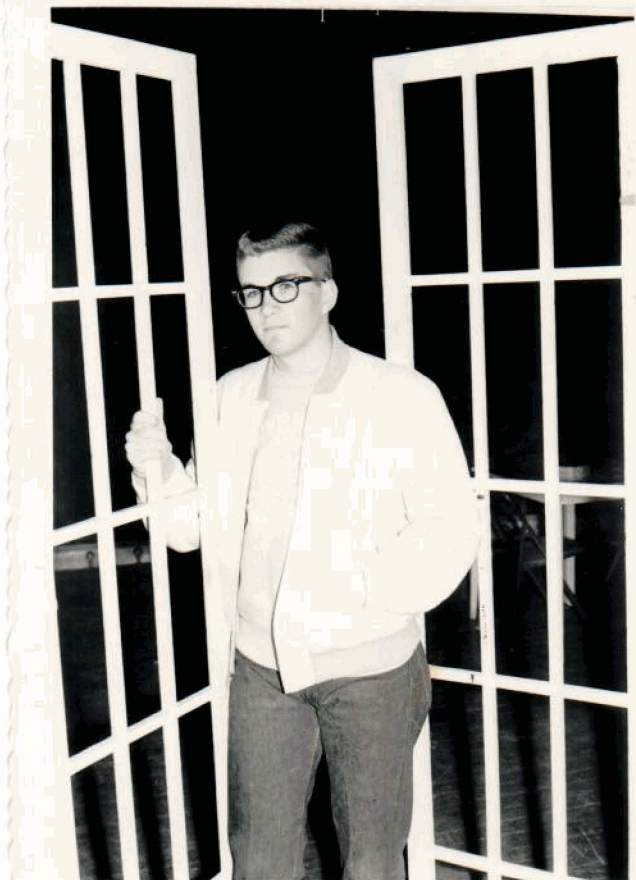
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Here is 23 yrs
of my life in
a paper sack -
to you with it what
will


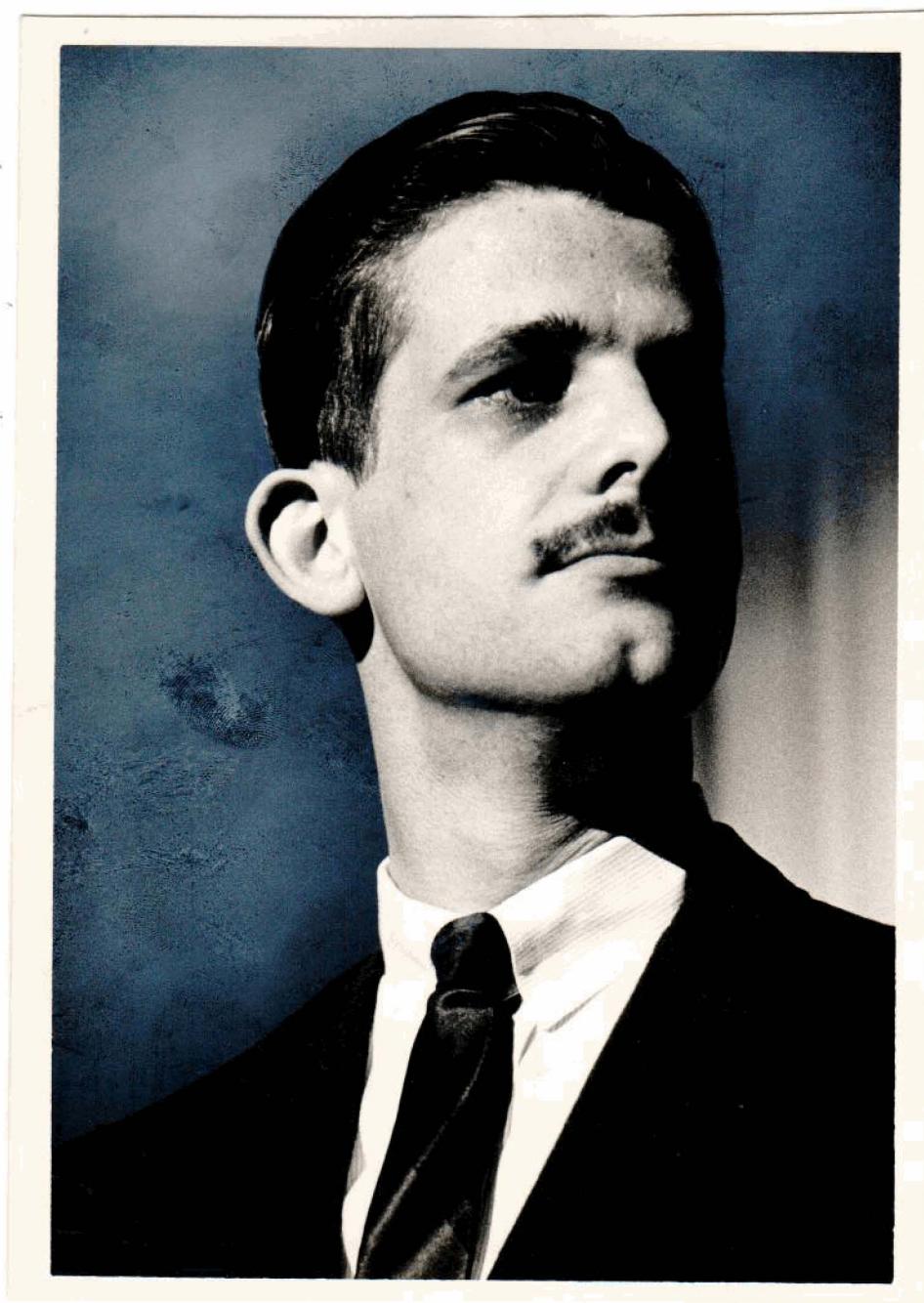




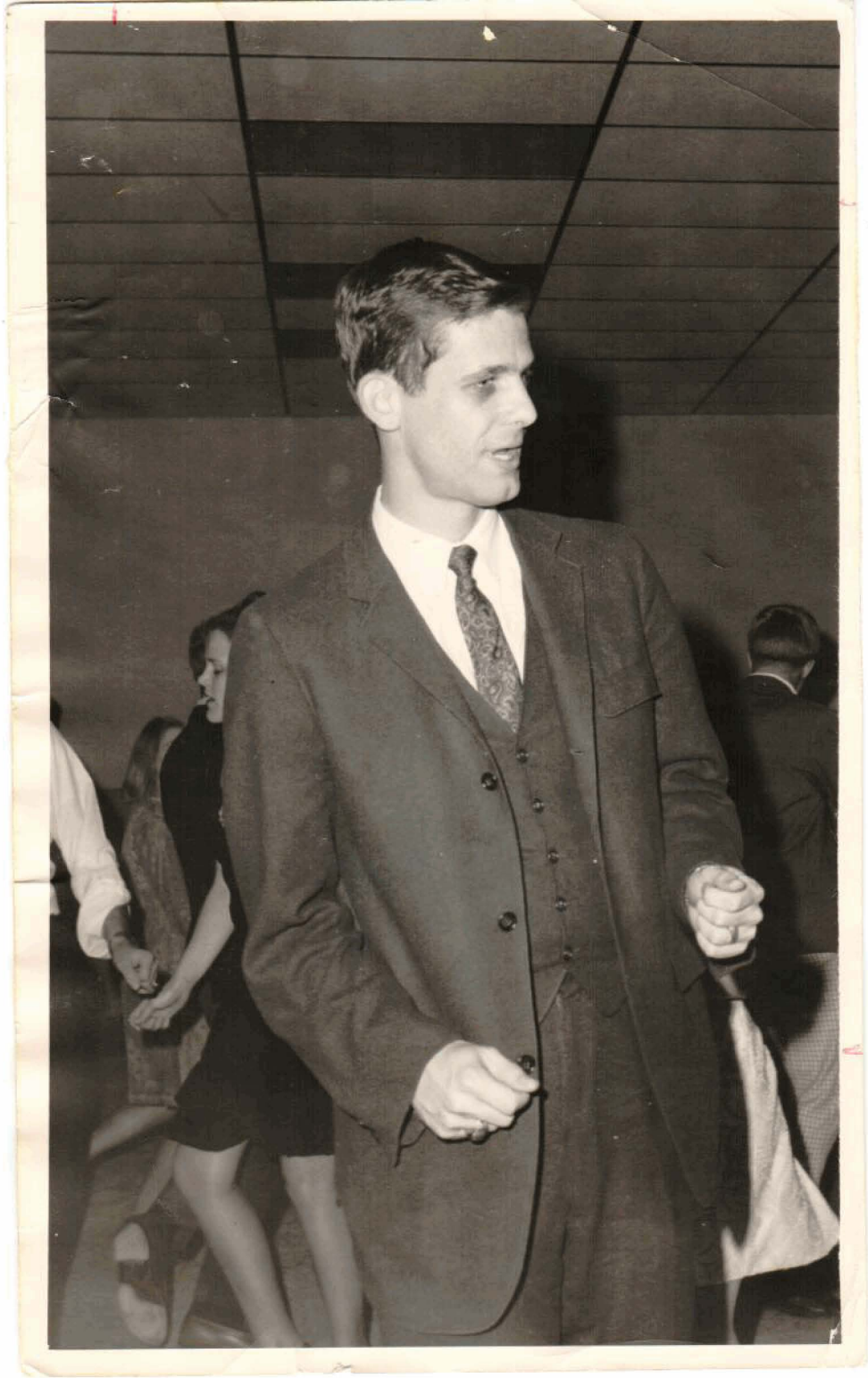












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PHILADELPHIA LITTLE THEATRE

Presents

THE GLASS MENAGERIE

by

Tennessee Williams

Produced by special arrangement with Dramatist Play Service

Produced under the Direction of Bob Baker

THE CHARACTERS

Tom Wingfield	Bob Baker
Amanda Wingfield.	Dean Delmas
Laura Wingfield	Sue Baker
Jim O'Connor	George Mars

THE SCENES

Act I: The Wingfield apartment in St. Louis.
 Preparation for a gentleman caller.
INTERMISSION: Coffee will be served in the lobby.
ACT II: The same
 The gentleman calls

THE STAFF FOR THE PRODUCTION

Properties	Mrs. Edwin DeWeese
Lights	Mrs. Richard Perry
Sound	Mr. Lewis Sedberry
Costumes	Miss Florence Mars
Scenery	Mr. Lewis Sedberry, Mrs. Harriet DeWeese Mrs. Richard Perry Mrs. G. A. Howell
Tickets & Publicity	Miss Florence Mars
Coffee	Mrs. Jack Tannehill Miss Beth Darby

ACKNOWLEDGMENTS

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